



CONGRATULATIONS TO EVERYONE!

With another year of auditions in the books, and a new season just around the corner, it is clear the FDC legacy is in great hands. I am so proud of every single one of you who showed up this week and put in the work to learn, grow, and be the best that you could be for your audition. Stepping outside of your comfort zone is scary, but that is how we grow!

You all made these decisions extremely difficult for the judges, Miss Lori, VP, and myself. Please know, these decisions were not taken lightly. In fact, an extreme amount of energy, thoughtfulness, and care went into making these decisions. This is without a doubt, one of the most difficult parts of this job. I truly care about each and every one of you and I want nothing but the best for each of you.

If you do not see your name on the list, please know I did everything I could to create as many opportunities for as many of you as possible (don't forget to check for your name under ALL voice parts, tech, and pit). There are students who did not make FDC this year who have great promise and potential. Never stop working on becoming the best that you can be. Another chance will be here before you know it. So please, try again next year... a lot can change in a year!

PLEASE NOTE:

I am happy to provide you with feedback from the judges on your audition so you know what you can improve upon for next year, but please know, I will not discuss audition scores or any information related to other students.

Speaking as someone who doesn't always respond very well in the heat of the moment, if you are upset about the results, or even if you are not, give yourself at least 48 hours to process and cool down before reaching out to me (students and parents). Do not contact me this weekend. Then on Monday, if you'd still like to discuss your audition with me, at that point, reach out and we can figure out a time to chat about your audition.

If you were selected as a member of FDC, please take care of the following items:

1. There is a Mandatory Kick-Off Night on **Thursday, 9/28, at 6:53 PM at The Masonic Hall** for all FDC students and parents. A social hour will begin prior to the meeting at 6:00 PM!
2. All students in any activity must have a physical completed in order to participate in activities. If your student has already completed their physical for another activity then they are good to go for the year. If they have not already completed their physical, please get an appointment scheduled ASAP. Physicals need to be submitted online through the Activities Office Activity Registration by Friday, 10/6. <https://www.mitchell.k12.sd.us/o/activities/page/activity-registration>
3. I primarily use Remind for communication purposes, so please join the following applicable Remind groups ASAP by texting the appropriate code to the number 81010.
 - a. FDC Parents: @fdcpa
 - b. Singer-Dancers: @fdcsd
 - c. Tire Damage Pit Band: @tired
 - d. Tech: @fdctech
4. All Singer-Dancers, Pit, & Tech members, please join the FDC Google Classroom Class using the following code: **d4chvsg**



SOPRANO	ALTO	TENOR	BASS
Carlie Bell	Alexa Chapman	Max Bruguier	Dontaevia Aldridge
Ciara Blake	Lauren Douvier	Riley Dey	Camden Groepper
Hallie Carlson	Megyn Estrada	Avery Kaus	Braylon Kirchhevel
Rian Douvier	Elise Foster	Jude Miller	Hayse Palmer
Josie Eitemiller	Selena Hale	Kean Mimmack	Will Prunty
Natasha Foster	Brittney Hatwan	Jordan Platt	Dawson Schroeder
Raquel Hagemann	Ryan Keys	Brayden Reindl	Elijah Schroeder
Lexi Hart	Ruby Mebius	Coy Reinesch	Broden Schulz
Jayda Horton	Julia Miller	Brady Trefz	Connor Singrey
Alivia King	Parker Nath		Henry Swenson
Stori Porter	Katie Payne		Dante Thuringer
Mikayla Ratigan	Jada Rehorst		Henry Trefz
Madison Walz	Kendra Sigales-Lares		
	Addisen Vander Wilt		

SEVERE TIRE DAMAGE				TECH	
Piano:	Josh Machado	Trumpet:	Quinton Wilson	Mia Bruguier	
Bass:	Ethan Lofgren	Tenor Sax I:	Emma Plamp	Josie Dey	
Drums:	Max Hart	Tenor Sax II:	Kaylie Fuerst	Ashlyn Hammett	
Guitar:	Leo Eggert	Bari Sax I:	Mason Buenzow	Corbin Keckler*	
Synthesizer:	Jordyn Wilson	Bari Sax II:	Varia Jurrens	Theo Melmer*	
Aux. Percussion:	Kae Swanstrom	Trombone:	Kate Ahlers	CJ Nath	
Trumpet:	Jared Juelfs	Trombone:	Nick Crothers	Greyce Northrup	
Trumpet:	Jason Voeltz			Maleah Prue	
				James Schelske	
				Miguel Vizcarra*	
				Cetia Wright	

* = lights, set, & sound tech crew