

# I'M ALIVE from "Next to Normal"

FDC Audition Cut '21-'22

47 *f*

**Start!** I am flame and I am fire, I am

*f* *unis.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a rest, followed by notes for 'I am flame and I am fire, I am'. The bottom staff is a piano accompaniment with chords and moving lines. Dynamics include *f* and *unis.* (unison).

46

C5 Bb2 F

Detailed description: This system shows the piano accompaniment for the first system. It features chords in the right hand and a bass line in the left hand. Chord symbols C5, Bb2, and F are indicated above the right-hand staff. Measure numbers 46 and 47 are present.

de - struc - tion, de - cay, and de - sire. I'll hurt you,

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with 'de - struc - tion, de - cay, and de - sire. I'll hurt you,'. The piano accompaniment continues with chords and moving lines.

C5 Bb2 C5 Bb2 C5 Bb(add9) F2 Bb(add9)

49

Detailed description: This system shows the piano accompaniment for the second system. Chord symbols C5, Bb2, C5, Bb2, C5, Bb(add9), F2, and Bb(add9) are indicated above the right-hand staff. Measure numbers 48 and 49 are present.

I'll heal you.

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with 'I'll heal you.'. The piano accompaniment continues with chords and moving lines.

F2 Bb(add9) F2 Bb(add9) Bb5

52

Detailed description: This system shows the piano accompaniment for the third system. Chord symbols F2, Bb(add9), F2, Bb(add9), and Bb5 are indicated above the right-hand staff. Measure numbers 51 and 52 are present.

I'm your wish, your dream — come — true, — I am — *unis.*

55

— your dark - est night - mare too. — I've shown — you,

57

I own — you. — And *unis.*

60

63

though you made me, you can't

F F2 F D D7sus

change me. I'm the perfect stranger who knows you

*unis.*

D C/G E7

too well.

*unis.*

71 *f* And I'm a - live, I'm a - live, I am

mm. 71-76 [brackets]  
Basses: Sing Tenor Part  
Tenors: Sing Alto Part

F F C F2

*f*

so a-live, and I'll tell you the truth *unis.* if you let me try. You're a -

C F2 C F2 Gsus F2

72

live, I'm a - live, and I'll show you why I'm a - live.

C F2 C F2 C Csus

*mf*

75

So a - live, I'm a-live. *unis.*

F/C C Csus F(add9)/C

78

81

I'm right — be - hind — you.

D<sup>5</sup> D<sup>7</sup>sus G/D D<sup>5</sup> D<sup>7</sup>sus

*f*

81

**Stop!** You say — for - get, but I — re - mind —

G/D D<sup>5</sup> D<sup>7</sup>sus G/D

84

you. — You can try to hide, — you know —

D<sup>5</sup> D<sup>7</sup>sus D C G

8